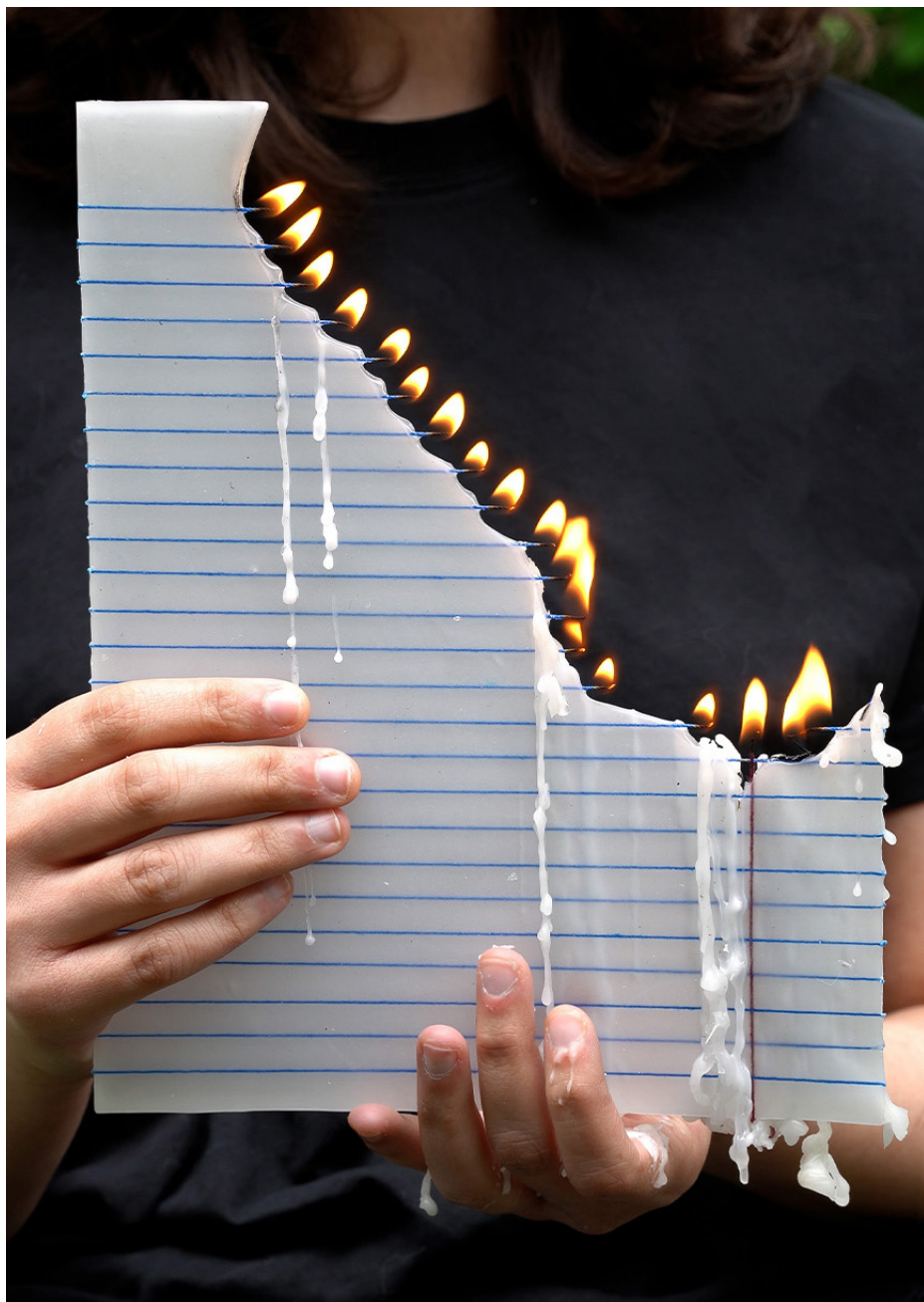


Hanieh Kashani

September 19–September 24



Spatial Essays

in Room 106

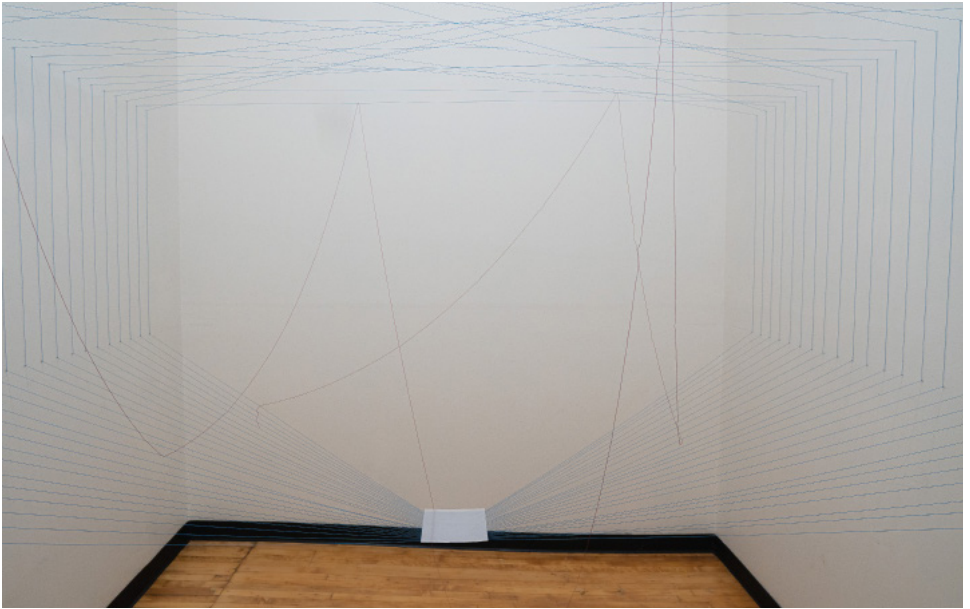
REAL
ART WAYS

About the Artist

Hanieh Kashani is an interdisciplinary and experimental artist from Tehran, Iran. She holds a B.Sc. in Physics from Amirkabir University of Technology in Tehran and an MFA in Studio Art from the University of Connecticut. She has recently begun her Ph.D. in Sociocultural Anthropology at the CUNY Graduate Center. Her practice examines how regimes of exclusion and imposed unity shape experiences of selfhood and otherness, rootedness and displacement.

She works across installation, performance, video, sculpture, and text to develop relational and processual cartographies in dialogue with present, imagined, or absent sites. Through these works, she explores how social and political violence is lived in and through bodies, intimate spaces, and the public realm of everyday life, while opening space for multiple narratives and radically imagining plural forms of living and belonging.





Exhibition Statement

by Hanieh Kashani

Spatial Essays in Room 106 begins with the line's desire to exceed fixed frameworks and form new relations with the site, with others, and within themselves. Here, the "page" is only a temporary stabilization within an extended field of relations, while the site in its entirety, Room 106, is where the essay happens.

These lines extend beyond the fixed form of the "page," which is imposed on the relations between them through fixed distance, direction, angle, and orientation. In doing so, they reclaim and reimagine experiences of relationality, spatiality, and materiality.

Language is present throughout the work as a material practice for negotiating distance. Language and mapmaking emerge as practices that redefine space and orientation while resisting fixed routes and singular readings.

My experience of living between Persian and English informs this exhibition through the shifting position of margins, the direction of reading and writing, and the fluidity of interpretation.

Each sculpture in the room has the potential to function as a candle. To read a page is to activate the sculpture, changing it into a distorted trace and evidence of having been read. As the paper burns, meaning appears and disappears, revealed at the same moment it is erased.



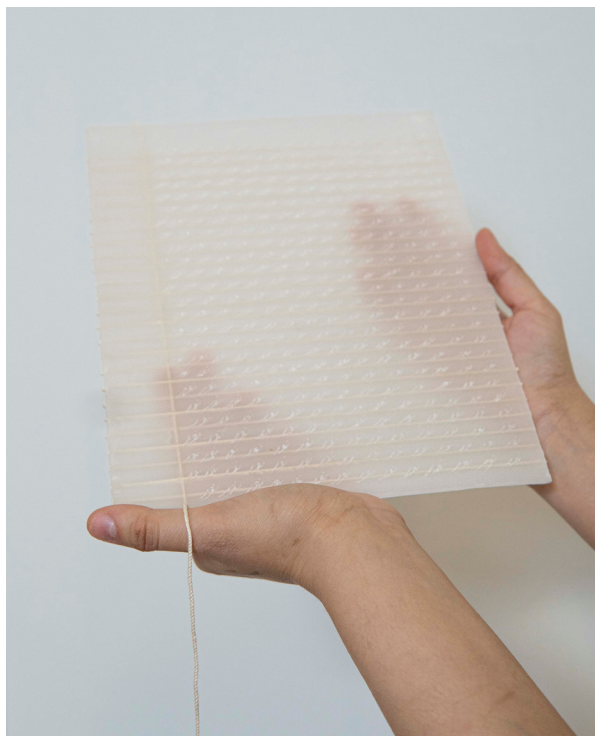
Means Peace

2026

*inscribed paraffin wax and
white thread*

\$450 unframed

\$500 framed



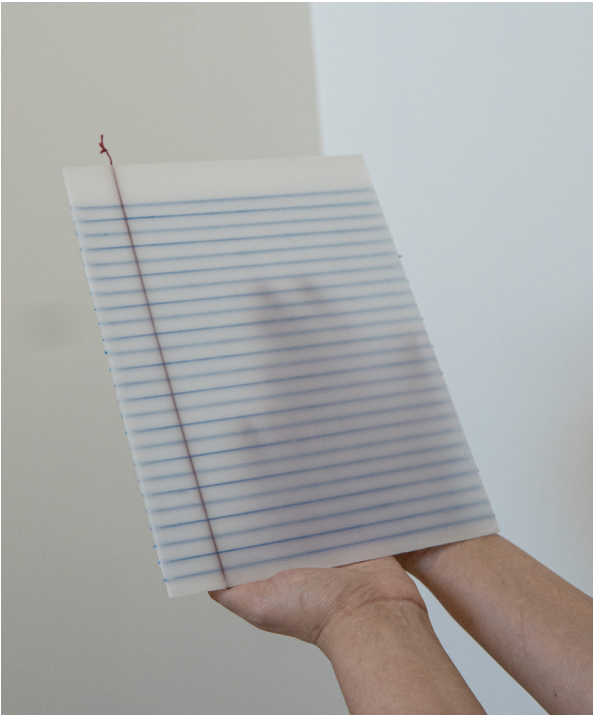
Means Light

2026

*inscribed paraffin
wax and white
thread*

\$450 unframed

\$500 framed



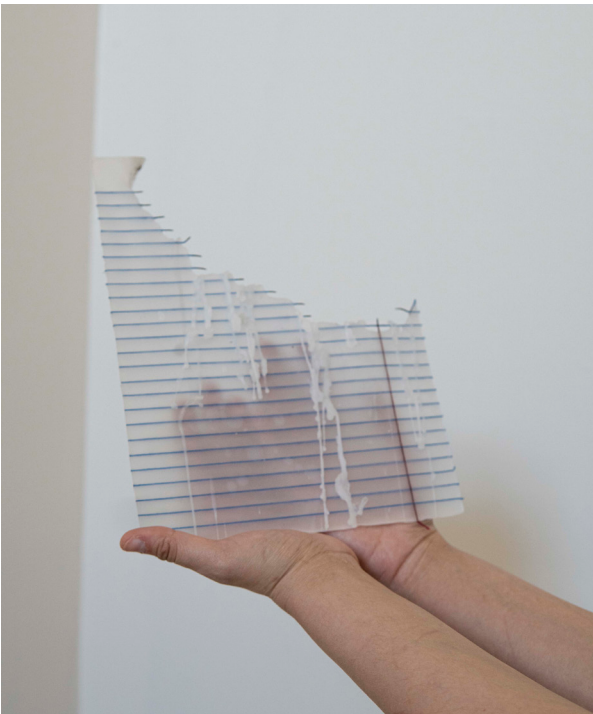
Letter 01, blue lined

2026

*paraffin wax, unburned,
red and blue thread*

\$350 unframed

\$400 framed



**Letter 02,
blue lined, burned**

2026

*paraffin wax, burned,
red and blue thread*

\$400 unframed

\$450 framed



Letter 03, white lined
2026

*paraffin wax, unburned,
white thread*

\$350 unframed
\$400 framed



**Letter 04,
white lined, burned**
2026

*paraffin wax, burned,
white thread*

\$400 unframed
\$450 framed



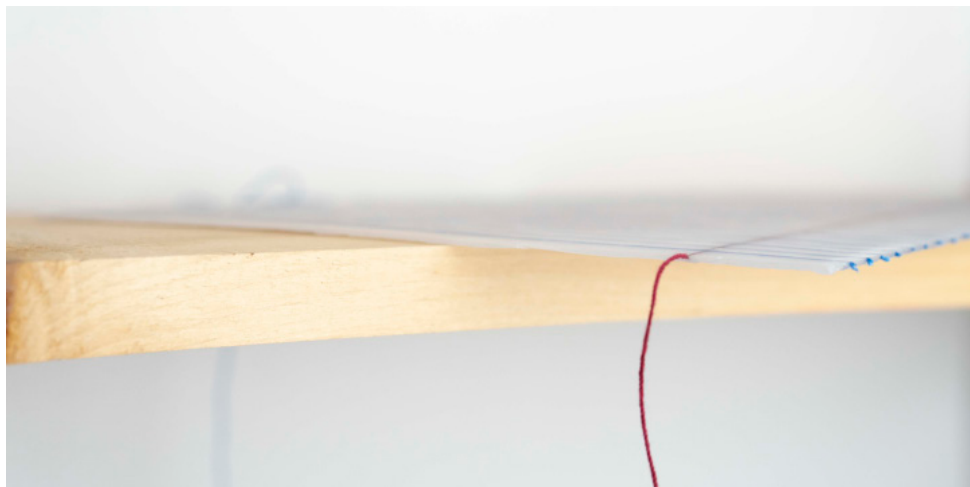
Please join us for a closing reception and performance by
the artist on **Thursday, September 24th, 6:00pm to 8:00pm.**

Performance begins at **6:30pm.**

It centers on the change that comes from the margin,
on structure and its collapse,
on margins that move through the structure,
and on the space between the lines, on the lingering
lines of longing...

These performances happen in different environments
and different times, and each has different processes,
various results, or residues...

-Hanieh Kashani



Real Art Ways is a multidisciplinary arts organization that presents and supports contemporary artists and their work, facilitates the creation of new work, and creatively engages, builds, and informs audiences and communities.

Real Art Ways is a 501(c)(3) nonprofit that depends on the support of our members and community to continue delivering on our mission of innovative exhibitions and programming.

We are currently undergoing construction for a transformative expansion and will reopen in the summer of 2027. Scan the QR code to learn more about what's coming and how you can get involved.



56 Arbor Street
Hartford, CT 06106
www.realartways.org



Support for Real Art Ways and its programs come from:

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