



2023 REAL ART AWARDS

Apply online: www.realartways.org

- Open call for emerging artists living in New England, New Jersey, or New York.
- Entries accepted through July 24, 2023.
- Six chosen artists will each receive a \$2,500 prize, solo exhibition, professional documentation, commissioned essay, curatorial assistance, and the opportunity for an artist talk.
- Project supported in part by The Andy Warhol Foundation for the Visual Arts.
- There is no charge for artists to participate.

2023 Real Art Awards Jury

Aki Sasamoto: Installation and performance artist, educator

Devin Kenny: Artist, writer, musician, curator

Will K. Wilkins: Executive Director, Real Art Ways

About Real Art Ways

Real Art Ways is committed to presenting innovative contemporary art, building community, and supporting artists. Our visual arts programming ranges from solo exhibitions, to smaller group exhibitions, to major multi-disciplinary projects with visual arts at the center of the work. Since 1975, Real Art Ways has fostered an alternative space for artists to thrive, encouraging new ideas, experiments, and risk.

REAL ART AWARDS

2023 APPLICATION RULES

ELIGIBILITY

Emerging artists living and working in **New England, New York or New Jersey** are eligible to apply to this call. By the term “emerging,” we mean artists who are less than 5 years removed from a full-time educational program, or artists with less than 5 years of exhibition experience. Artists who do not fit either of these criteria but feel they can make a compelling case to be considered as emerging may also apply; the jury will determine their competitiveness based on review criteria. Artists should not be enrolled in any academic program during the time of exhibition. For more information, check our **Frequently Asked Questions** document.

Artists working in all media are encouraged to apply. Applicants should be aware of Real Art Ways’ mission and our commitment to innovative, non-traditional contemporary work.

APPLY ONLINE: www.realartways.org

HOW TO APPLY:

WORK SAMPLES

Six (6) images or videos of recent or current work, JPG files only at 72 DPI, a maximum of 1280px on the longest side and 5MB file size. Video submissions must be MOV or MP4 formats, no larger than 300MB. Video submissions cannot exceed a combined 3 minutes.

RESUME / CV

Three (3) pages max. PDF document only.

WORK SAMPLE LIST

Submitted media must be accompanied by a corresponding Image List, including Title, Date, Medium, and Dimensions.

OPTIONAL STATEMENT

One (1) page max, telling us whatever you feel is relevant to your practice. Proposals for site-specific, socially engaged projects or new work are accepted.

ABOUT REAL ART WAYS

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IMAGE FILE NAMES

File names **MUST** be formatted to include the artist’s last name, first name, and number of work (01-06) corresponding to the WORK SAMPLE LIST.

LastNameFirstName_01.jpg

LastNameFirstName_02.jpg

Etc.

OTHER FILE NAMES

Title all files with the following format:

LastnameFirstname_worksamplelist.pdf

LastNameFirstName_resume.pdf

LastNameFirstName_statement.pdf

DEADLINE

Materials must be submitted online no later than July 24, 11:59 PM EDT, 2023

SELECTION

Selectees will be notified no later than Friday, August 18, 2023

QUESTIONS?

Please address to:

Cody Boyce

Visual Arts Manager

cboyce@realartways.org

No phone calls, please.

REAL ART AWARDS • FAQ

What are the Real Art Awards?

The Real Art Awards is an open call competition for emerging artists. Each selected artist receives a solo exhibition, cash prize of \$2,500, commissioned essay, professional documentation, curatorial assistance, and other support. Artist travel is covered by Real Art Ways for site visits, artwork installation, opening receptions and gallery talks. Participation for artists is free of charge.

Who should apply to the Real Art Awards?

Please be aware this process is extremely competitive. We typically receive between 300-500 applications and only 6 artists can be chosen. Artists have been selected on their second and third application. Those applying should be early in their careers or otherwise embarking on new, innovative works. Applicants are encouraged to get to know the programming at Real Art Ways before applying.

What does the jurying process look like?

Jurors begin by looking at images. Artists should submit the highest quality samples of their work. Other information (statement, CV/resume, etc.) is viewed later in the jurying process.

How do I know if I'm "emerging"?

Our definition of "emerging" is intentionally flexible and subjective. Artists should not have received major solo exhibitions, grants, or other awards at this stage in their career. Age is not taken into consideration when determining an artist's status as "emerging." Artists who can make a compelling case to be considered as emerging should apply; the jury will determine their competitiveness based on review criteria.

What is Real Art Ways?

Real Art Ways is a 47-year old multidisciplinary arts organization with programs in visual art, live arts, cinema, and education. It began in the fall of 1975 when a group of artists set up a live-work space in downtown Hartford. The organization has grown into one of the country's best-respected contemporary art spaces, with support for artists and connections with community as core values. Real Art Ways is notable for the excellence of its presentations – for example, Real Art Ways has presented 43 MacArthur "Genius" grantees. Real Art Ways recently embarked on a new chapter, purchasing 56 Arbor Street and planning an expansion. For 17 years we have offered a juried open call for artists.

Does work submitted have to be available for exhibition?

Work submitted should have been created within the last 3 years. Upon selection, artists will work with Real Art Ways to plan their project or exhibition, which can include new work.