

# REAL ART AWARDS

## 2019 APPLICATION RULES

### ELIGIBILITY

Emerging artists living and working in **New England, New York or New Jersey** who are no more than three years removed from a full-time educational program, or artists with less than five years of exhibition experience are eligible to apply to this call. Artists who do not fit either of these criteria but feel they can make a compelling case to be considered as emerging may also apply; the jury will determine their competitiveness based on review criteria. Artists should not be enrolled in any academic program during the time of exhibition.

Artists working in all media are encouraged to apply. Applicants should be aware of Real Art Ways' mission and our commitment to innovative, non-traditional contemporary work.

# APPLY ONLINE: [www.realartways.org](http://www.realartways.org)

### HOW TO APPLY:

#### WORK SAMPLES

Six (6) images or videos of recent or current work, JPG files only at 72 DPI, a maximum of 1280px on the longest side and 5MB file size. Video submissions must be MOV or MP4 formats, no larger than 300MB. Video submissions cannot exceed 3 minutes in total. Original artwork, CDs/DVDs, or slides will not be accepted.

#### RESUME / CV

Three (3) pages max. PDF document only

#### WORK SAMPLE LIST

Submitted media must be accompanied by a corresponding Image List, including Title, Date, Medium, and Dimensions.

#### OPTIONAL: STATEMENT

One (1) page max, detailing your practice, any relevant background information, and any links to video documentation. PDF document only. Proposals for site-specific, socially engaged projects or new work are accepted.

### ABOUT REAL ART WAYS

Real Art Ways is committed to presenting innovative contemporary art, building community, and supporting artists. Our visual arts programming ranges from solo exhibitions of emerging artists, to smaller group exhibitions, to long-planned, major multi-disciplinary projects with visual arts at the center of the work. Since 1975, Real Art Ways has fostered an alternative space for artists and creatives to thrive, encouraging new ideas, experiments, and risk.

#### IMAGE FILE NAMES

File names MUST be formatted to include the artist's last name, first name, and number of work (01-06) corresponding to the WORK SAMPLE LIST.

LastNameFirstName\_01.jpg  
LastNameFirstName\_02.jpg  
Etc.

#### OTHER FILE NAMES

Title all files with the following format:  
LastnameFirstname\_worksamplelist.PDF  
LastNameFirstName\_resume.pdf  
LastNameFirstName\_statement.pdf

#### DEADLINE

Materials must be submitted online no later than March 29, 11:59 EDT, 2019

#### SELECTION

Selectees will be notified no later than Friday, April 26, 2019

### QUESTIONS?

Please address questions to:

**Neil Daigle Orians**

Visual Arts Coordinator  
[norians@realartways.org](mailto:norians@realartways.org)

56 Arbor Street  
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