

## **CALL for VISITING ARTISTS for PARK ART, SUMMER 2018**

Real Art Ways seeks Visiting Artists for 1-day workshops for Park Art, a daily summer arts program that we have hosted in George Day Park for the past 27 years.

**The basics:** Visiting Artists bring creative content to our summer art classes, introducing students to real working artists and contributing something different to the daily classes taught by lead teachers. Park Art takes place in an outdoor, all-ages, all-levels, and drop-in environment. Most participants are in the range of 4-12 years old. In summer 2018, classes will run daily from 1-5PM on June 18-August 17, 2018. The average class size is 15-20 students per day. Visiting Artists have the support of lead teacher and student apprentices throughout the duration of the workshop.

**Guidelines for Projects:** The sky is the limit on the type of art project that you can propose to teach, so long as it is fun, engaging, and “do-able” for a mix of ages. Group projects, sustainable or land-based projects, impermanent projects (performance, music, dance) and lessons that relate in some way to the park, park gardens, and neighborhood are welcome. Children do not need to complete a finished product during your workshop. Workshops that do result in finished projects will be included in our end-of-summer student art exhibition. Electricity and water are available, but it’s a little tricky. There are no sinks, but there is a drinking water faucet. It can be windy, and hot, depending on the day. Please keep these details in mind so that your proposal is sensible to this environment.

**Stipend:** Artists will receive a stipend of \$200 and are expected to be present for the duration of the workshop. RAW has all of the basics like glue, tape, pencils, rulers, paintbrushes, and markers upon request. Artists will be asked to purchase and bring in materials, with a small reimbursement available for materials purchased. Visiting Artists are invited to our end-of-summer student exhibition.

Return applications to Lindsey Fyfe, Education Manager, as soon as possible at [lfyfe@realartways.org](mailto:lfyfe@realartways.org) or drop off to RAW at 56 Arbor Street, Hartford, CT 06106. Questions can be directed to Lindsey at (860) 232-1006 x129. Artists will be considered on a rolling basis until the program’s start date.

**VISITING ARTIST PROPOSAL SHEET**  
**Park Art at Real Art Ways, Hartford, CT**

Your Name and Workshop Name/Type

Web/Social Media presence:

Phone Number, Email, & Mailing Address:

Date preferences between June 18<sup>th</sup> - August 15<sup>th</sup>, 2018 (Park Art meets Monday-Friday):

1. What creative skills will students be exposed to or acquire during your workshop? *A short paragraph is plenty; help us visualize your workshop.*

2. Park Art workshops must be flexible to those who: have limited art or academic abilities, are very young, can't stay all day, come mid-day, arrive with younger siblings, arrive with grandparents, etc. Describe some ways that you will make your workshop accessible to all who arrive:

4. What materials will you be providing, and what will you need from RAW?