

REAL ART AWARDS

CALL FOR ENTRIES

Emerging artists are invited to submit their work for consideration for **The Real Art Awards at Real Art Ways**. Jurors will consider the quality of the artist's work, the innovation evidenced by submitted work, the potential impact of the exhibition on the artist's career and the economic and physical feasibility of the exhibition. Artists should submit work made within the last 3 years. All media will be considered for exhibition.

In addition to a **\$2,500 prize**, chosen artists will receive a solo exhibit at Real Art Ways in 2018 or 2019, an exhibition publication with essay and documentation of the exhibit, curatorial assistance, and the opportunity for an artist talk.

JURORS

Min Jung Kim, Director of the New Britain Museum of American Art
Saya Woolfalk, artist
Will K. Wilkins, Executive Director of Real Art Ways

ABOUT REAL ART WAYS

Since 1975, Real Art Ways has produced innovative contemporary art ranging from local to international artists, including over 30 public art projects. In addition to 5,000 square feet of exhibition space, Real Art Ways houses a 155-seat art house cinema, education programs for students of all ages, performances, and much more.

TIMELINE

Submissions Open: February 24, 2018
Submission Deadline: April 8, 2018 at 11:59 PM EST
Notification of Decisions: April 29, 2018
Exhibitions to take place 2018-2019

ELIGIBILITY

Emerging artists living and working in **New England, New York or New Jersey** who are no more than three years removed from a full-time educational program, or artists with less than five years of exhibition experience are eligible to apply to this call. Artists who do not fit either of these criteria but feel they can make a compelling case to be considered as emerging may also apply; the jury will determine their competitiveness based on review criteria. Artists should not be enrolled in any academic program during the time of exhibition. Artists working in all media are encouraged to apply. Applicants should be aware of Real Art Ways' mission and our commitment to innovative, non-traditional contemporary work.

HOW TO APPLY

Artists must submit the following materials online: realartways.org

WORK SAMPLES

- Six (6) images of recent or current work, JPG files only at 72 DPI and a maximum of 1280px on the longest side and 2 MB filesize.
- Links to videos will be accepted on the submission page. Jurors will view a maximum of 3 minutes of video.
- Original artwork, CDs/DVDs, or slides will not be accepted.

RESUME / CV

- Three (3) pages max. PDF document only

WORK SAMPLE LIST

- Submitted media must be accompanied by a corresponding Image List, including Title, Date, Medium, and Dimensions.

OPTIONAL: STATEMENT

- One (1) page max, detailing your practice, any relevant background information, and any links to video documentation. PDF document only.

CHECKLIST

- ___ 6 WORK SAMPLES
- ___ WORK SAMPLE LIST
- ___ RESUME/CV
- ___ OPTIONAL: STATEMENT

IMAGE FILE NAMES

- File names **MUST** be formatted to include the artist's last name, first name, and number of work (01-06) corresponding to the WORK SAMPLE LIST.
LastNameFirstName_01.jpg
LastNameFirstName_02.jpg
Etc.

FILE NAMES

- Title all files with the following format:
LastnameFirstname_worksamplelist.PDF
LastNameFirstName_resume.pdf
LastNameFirstName_statement.pdf

DEADLINE

Materials must be submitted online no later than Sunday, April 8, 2018

SELECTION

Selectees will be notified no later than Sunday, April 29, 2018

QUESTIONS?

Please address questions to:
Neil Daigle Orians
Visual Arts Coordinator
norians@realartways.org
No phone calls please

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