

# GREATER HARTFORD ARTS COUNCIL'S NEIGHBORHOOD STUDIOS

## 2017 APPRENTICE APPLICATION GUIDELINES

### ABOUT NEIGHBORHOOD STUDIOS

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Neighborhood Studios, the Greater Hartford Arts Council's award-winning summer arts apprenticeship program, offers a one-of-a-kind learning experience in the arts, providing Greater Hartford teens with paid, hands-on artistic training and valuable career skills essential to today's workforce. For six weeks each summer, the program sends participating teens to art studios at cultural organizations throughout Hartford, uniting both students and their families to the city's diverse arts and cultural community.

Each studio provides specific training in a different art form and students work as paid apprentices alongside Master Teaching Artists. Apprentices also participate in weekly career skills workshops on resume building, financial literacy, interviewing and networking skills. Apprentices receive a weekly stipend of \$100 per week for six weeks. This program takes place from **June 26 – August 4, 2017**.

Space is limited so not all applicants will be accepted. Since this is a competitive process, in order to be considered you must fully complete the application. Studios may require interviews; samples of creative or visual art work or an audition (See Studio Requirements and Next Steps on [Page 5](#)). Incomplete, illegible and/or late applications may not be accepted.

### 2017 NEIGHBORHOOD STUDIOS PARTNERS

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All studios take place **Monday – Friday from June 26 – August 4, 2017**.

- **The Amistad Center for Art & Culture – *Snap! Photography***

**Time:** Monday – Friday, 9 AM – 4 PM

Under the guidance of a master teaching artist, *SNAP! Photography* apprentices will gain an understanding of the history of photography in both practice and theory as well as the elements of exhibition design and installation. Working as a team and independently, apprentices will gain experience working in a dark room, use digital and film cameras and learn editing techniques with Photoshop software. The culminating activity will be a public photography exhibition of their works.

- **Artists Collective – Youth Jazz Orchestra**

**Time:** Monday – Friday, 9 AM – 4 PM

*Youth Jazz Orchestra* apprentices develop instrumental and performing skills to a high level of proficiency. Apprentices will learn improvisation, creative expression, sight-reading, music theory, voice, history of Pan-African Music, and the various genres that evolved from the African Diaspora, including jazz, blues, gospel, modern concepts Western classical technique and related musical traditions. Apprentices work alongside professional musicians, performing opportunities, and bandstand decorum with solo development. Students will have the opportunity to learn auditioning skills for future enrollment at music conservatories college music programs.

- **Hartford Stage Company – Breakdancing Shakespeare**

**Time:** Monday – Friday, 10 AM – 4 PM

*Breakdancing Shakespeare* combines the classical text of Shakespeare with the art of breakdancing and theater. Apprentices participate in all-day rehearsals and workshops with master teaching artists and choreographers. *Breakdancing Shakespeare* apprentices also learn breakdancing techniques, physical and vocal characterization, movement, and interpretation of classical text and use these skills to put a modern twist on a classic Shakespearean play. What culminates is an exciting, high-energy public performance that makes Shakespeare fun for audiences of all ages.

- **The Mark Twain House & Museum – Write to the Point!**

**Time:** Monday – Friday, 9AM – 3PM

How does living in Connecticut shape who you are as a writer? If you became famous, what would you preserve and collect for “the museum of you”? Through poetry and creative nonfiction, apprentices will explore the role of time and place on a writer's work. Working with a master teacher as well as museum staff, through mapping, study in the Mark Twain House archives, and writing exercises, apprentices will compose and perform a piece exploring place and identity.

- **Real Art Ways – Eye on Video**

**Time:** Monday – Friday, 9 AM – 3 PM

*Eye on Video* is an unparalleled opportunity to learn the art of filmmaking under the guidance of a master teaching artist and other professionals in the field. Apprentices learn professional camera and computer operation, digital video production, editing with Adobe Creative Suites, screenwriting, storytelling and composition. Each apprentice develops an independent project, investigating the language of film and its potential to tell a story. Students will also have the chance to collaborate with each other on partner and small group exercises. *Eye on Video* emphasizes students' creation of work, backed by a strong film studies component that highlights cultural film landmarks and contemporary standouts. Apprentices will be asked to reflect on their own cultural backgrounds, and what it means to be a citizen in the media age.

- **TheaterWorks, Inc. – Making a Scene**

**Time:** Monday – Friday, 9:30 AM – 2:30 PM

*Making a Scene* apprentices will learn the elements of how to design and build scenery for the stage. Learn to use power tools; and pencils and rulers - in new ways! Creative energy and willingness to try new things are required as Master Teaching Artist Michael Lenaghan and the professional staff at TheaterWorks guide apprentices through the production process of "Raging Skillet", a new play that will debut at TheaterWorks this summer, about a punk rock caterer. Apprentice read and study the script of "Raging Skillet," observe and work alongside design professionals and staff during the tech process, and learn how a design becomes reality. Learn the answers to: Where did that set come from? How did they do that?

## TIMELINE

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- April 7, 2017:**      **Apprentice Application deadline.** Complete the application that begins on [Page 8](#) Please send completed applications and required materials to **each Studio** where you would like to be considered for apprenticeship (See Studio Contact Information on [Page 4](#)).
- April - May 2017:**      **Interviews and Auditions.** Studios may require interviews, samples of creative work or an audition. (See Studio Requirements and Next Steps on [Page 5 and 6](#)).
- May 19, 2017:**      **Notification.** If you are accepted into a studio, you will be contacted no later than this date.

## ELIGIBILITY

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Applicants must meet the following eligibility requirements:

- No younger than 14 (as of June 26, 2017) and no older than 18 (as of August 4, 2017).
- Reside in the 34-town region served by the Greater Hartford Arts Council (See Service Area Map on [Page 7](#)).
- Participated in Neighborhood Studios for NO MORE THAN 1 summer prior to 2017.
- Provide a completed application to **each Studio where you would like to be considered** for apprenticeship **by April 7, 2017**.

## HOW TO APPLY

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- Fill out the apprentice application below and save it to your computer. The application begins on [Page 8](#).
  - To fill in your answers, use the TAB key to move from question to question. **Double check that all questions are answered and save your work before you send it.**

- Typed applications are preferred. If you are unable to type the application you may print the document and complete the information by hand. Please use your best handwriting!
- Fully complete the application. Incomplete applications may not be accepted.
- Applications may be sent by email, US Postal Service, or dropped off in person.
- If you are sending the application in the mail, you only need to print and send the pages you fill in.
- If you are sending the application by email, email addresses are found in the “Where To Send Your Application” section of this document.
- If you are dropping off your application in person, it is a good idea to contact the organization to double check where you should deliver your application.
- Do not send applications to the Greater Hartford Arts Council.
- You may apply to more than one Studio. Rank the studios you would like to apply to with 1 being your top choice. **To apply to more than one Studio, send a separate, completed application to each Studio where you would like to be considered for apprenticeship.**
- Send the completed application and required materials to your selected Studio(s) **by April 7, 2017.**

## WHERE TO SEND YOUR APPLICATION

Please send completed applications to **each Studio** where you would like to be considered for apprenticeship:

Studio Title	Email Address	Phone Number	US Postal Service Mailing Address
Snap! Photography	<a href="mailto:squeen@amistadcenter.org">squeen@amistadcenter.org</a>	860-838-4085	Attn: Neighborhood Studios The Amistad Center for Art & Culture Wadsworth Atheneum Museum of Art 600 Main Street Hartford, CT 06103
Youth Jazz Orchestra	<a href="mailto:info@artistscollective.org">info@artistscollective.org</a>	860-527-3205	Attn: Neighborhood Studios Artists Collective 1200 Albany Avenue Hartford, CT 06112
Breakdancing Shakespeare	<a href="mailto:rreader@hartfordstage.org">rreader@hartfordstage.org</a>	860-520-7263	Attn: Neighborhood Studios Hartford Stage Company 50 Church Street Hartford, CT 06105

Write to the Point!	<a href="mailto:James.Golden@marktwainhouse.org">James.Golden@marktwainhouse.org</a>	860-280-3146	Attn: Neighborhood Studios The Mark Twain House & Museum 351 Farmington Avenue Hartford, CT 06105
Eye on Video	<a href="mailto:lfyfe@realartways.org">lfyfe@realartways.org</a>	860-232-1006 x129	Attn: Neighborhood Studios Real Art Ways 56 Arbor Street Hartford, CT 06106
Making a Scene	<a href="mailto:bridget@theaterworkshartford.org">bridget@theaterworkshartford.org</a>	860-986-7450	Attn: Neighborhood Studios TheaterWorks, Inc. 233 Pearl Street Hartford, CT 06103

## STUDIO REQUIREMENTS AND NEXT STEPS

Each Studio may require interviews, samples of creative or visual art work or an audition. Please see the specific Studio requirements and next steps below.

Studio Title	Organization	Requirements and Next Steps
Snap! Photography	The Amistad Center for Art & Culture	You will receive a confirmation via email that we have received your application. If you are selected to move forward in the application process you will be contacted by telephone or email to come to the museum for an interview. You will be asked to bring at least two samples of your original creative work in the visual arts to the interview. (Paintings, sculpture, drawings and graphic designs are acceptable. At least one example of your photography is required).
Youth Jazz Orchestra	Artists Collective	Selected applicants will be contacted to schedule an audition at Artists Collective. Those applicants must participate in an audition that will measure their talent, proficiency with their instrument as well as their ability to read music.
Breakdancing Shakespeare	Hartford Stage Company	Auditions are required. Each applicant will be notified of the audition requirement and scheduled for an audition time on Monday, May 15, 2017, between 3:30 pm – 7:30 pm at Hartford Stage's rehearsal studios at 942 Main Street. Callbacks will be held on Tuesday, May 16 by invitation.
Write to the Point!	The Mark Twain House & Museum	Select applicants will be contacted to schedule a phone interview with the Mark Twain House & Museum. Those applicants will be asked to provide a 3-page writing sample and a recommendation letter from a non-relative adult.

Eye on Video	Real Art Ways	Select applicants will be contacted by Real Art Ways for an in-person interview. These candidates are required to make a 1-minute film (simple, on a phone is fine) about one of their daily routines, and email it to <a href="mailto:lfyfe@realartways.org">lfyfe@realartways.org</a> prior to their interview. The film should represent who you are and what makes you unique. You do not need to narrate the film. Use your own creativity with sound and visual imagery. Candidates are also encouraged, but not required, to bring in examples of completed artwork, such as a sketchbook, portfolio, or film reel.
Making a Scene	TheaterWorks, Inc.	You will receive a confirmation via email that you have been selected to move forward in the candidacy process. You will be asked to be interviewed by phone or in person. An aptitude and appreciation for prior theatre experience and working with one's hands is not necessary, but a bonus. All candidates must be capable of lifting up to 20 pounds independently.



## SERVICE AREA MAP

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## CONTACT INFORMATION

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Questions should be directed to:

Amanda Roy, Community Programs Manager, Greater Hartford Arts Council

860-525-8629 x252, [aroy@letsgoarts.org](mailto:aroy@letsgoarts.org)

# GREATER HARTFORD ARTS COUNCIL'S



# NEIGHBORHOOD STUDIOS

## 2017 APPRENTICE APPLICATION FORM

### INSTRUCTIONS

- Please read the guidelines above to learn more about how to apply to Neighborhood Studios.
- Visit [www.LetsGoArts.org/NeighborhoodStudios](http://www.LetsGoArts.org/NeighborhoodStudios) for more information about Neighborhood Studios.
- Download this document to your desktop and save. Use TAB key to move to each field and type in answers. When completed, re-save document. Applicants that are unable to type the application may print the document and legibly handwrite the information.
- Applications must be sent to the studios you wish to apply for by **APRIL 7, 2017**.
- Information on where to send your information is listed on [pages 4 and 5](#).

### APPLICANT INFORMATION

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Full Name (Last, First)

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Street Address

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City, State, Zip

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Home Phone Number

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Cell Phone Number

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Applicant Email Address

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Birthdate (Month/Day/Year)

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Age as of June 26, 2017

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Parent or Guardian Name (Last, First)

Gender: ☐ Male ☐ Female ☐ Other: \_\_\_\_\_



**APPLICANT INFORMATION (CONTINUED)**

Unisex T-shirt Size: ☐ S ☐ M ☐ L ☐ XL ☐ XXL

**Please check your current educational status:**

- ☐ Full-Time High School Student
- ☐ Part-Time High School Student
- ☐ High School Graduate or GED recipient
- ☐ Not currently enrolled in a school or education program
- ☐ Other (please describe)

**If you are currently enrolled in school, please provide the following:**

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Current grade level (Spring 2017)

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Current School Name and Town

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Grade level expected in Fall 2017

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Name of School you plan to attend in Fall 2017 and Town

**Neighborhood Studios is open to teens with all different backgrounds. In 2017, half of the apprentices chosen will be teens who qualify for free or reduced lunch.**

**Do you qualify for free or reduced lunch at school?**

☐ Yes ☐ No

**Have you been hired as a Neighborhood Studios apprentice before?**

☐ Yes ☐ No

If yes, please provide year(s) and Studio name:

**Have you held other jobs in the past? (It is not a requirement to have previous work experience)**

☐ Yes ☐ No

If yes, please be sure to provide the name of employer(s) and your position in the space provided below:

## **ABSENCE POLICY**

Neighborhood Studios requires a commitment of six weeks (June 26 – August 4). Apprentice schedules are generally, Monday through Friday from 9:00am – 4:00pm (check the guidelines above for the times of each studio). This is a paid apprenticeship that should be treated like a job. Apprentices are allowed ONE excused absence during the six week program, unless there is an emergency.

### **Will you be able to attend all scheduled sessions?**

☐ Yes      ☐ No

If no, please describe reason(s) why:

## **STUDIO SELECTION**

### **Which Studio(s) you are interested in applying for?**

If you are only applying to one Studio, please indicate that Studio with an “X” in the box.

If you are applying to more than one Studio, please rank your preferences from #1 to #5 with #1 being your first choice studio.

The Amistad Center for Art & Culture – Snap! Photography

Artists Collective – Youth Jazz Orchestra

Hartford Stage Company – Breakdancing Shakespeare

The Mark Twain House & Museum – Write to the Point!

Real Art Ways – Eye on Video

TheaterWorks – Making a Scene

## **TELL US ABOUT YOU!**

1) Why do you want to be a Neighborhood Studios apprentice? How does participating in this program fit into your personal interests and goals? **300 words MAXIMUM**

2) What inspires you to create art? **300 words MAXIMUM**

3) List any honors or awards you have received:

4) List extracurricular activities you participate in:

5) List any community service or volunteering you have done:

**How did you hear about Neighborhood Studios?** Please check all that apply.

- ☐ Parent or guardian
- ☐ Friend who participated in Neighborhood Studios
- ☐ Music, dance, art, theater, English or other school teacher
- ☐ School guidance office or career center
- ☐ Greater Hartford Arts Council (website, email or social media)
- ☐ Internet search
- ☐ One of the Neighborhood Studio partners (please check which Studio)
  - ☐ The Amistad Center for Art & Culture
  - ☐ Artists Collective
  - ☐ Hartford Stage Company
  - ☐ The Mark Twain House & Museum
  - ☐ Real Art Ways
  - ☐ TheaterWorks
- ☐ Other – Please describe:

#### **REFERENCE**

Please provide the name, phone number and email address of one adult, non-family member reference. This can be a teacher, coach, mentor, or another adult who knows your skills and qualities. Be sure to let this adult know you are providing us with their information for a reference.

Name:

Phone Number:

E-mail Address:

#### **ELECTRONIC SIGNATURE**

I hereby certify that the statements made by me on this application and the information I have provided in support of such statements are true and complete to the best of my knowledge. I understand that if I knowingly make any false statements of fact, I am subject to disqualification or

dismissal. I hereby authorize the release of information relating to my participation in this program to Neighborhood Studios and its Studio Partners. I also authorize the use of my name, photographs of me/or my artwork, and personal quotes for the purpose of promoting the program and reporting the project to funders. I understand that all work produced at Neighborhood Studios is the property of Neighborhood Studios' Partners and the Greater Hartford Arts Council. Proceeds from the sale of any artwork will go to support the Neighborhood Studios program.

Please type name and date. Applicants invited to audition or interview will be asked to provide signature.

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Applicant's Name

Date

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Parent or Guardian's Name

Date