



REAL ART WAYS HAS A COMMITMENT TO EMERGING ARTISTS.

**REAL ART WAYS' HISTORY**

<http://www.realartways.org/history.htm>

**10 THINGS TO KNOW ABOUT REAL ART WAYS**

<http://www.realartways.org/mission.htm>

**VIEW WORK FROM PREVIOUS SELECTEES**

<http://www.realartways.org/archive/opencall>

**OUR VISUAL ARTS WEB PAGE**

<http://www.realartways.org/visualarts.htm>



REQUEST FOR PROPOSALS



a series of up to six exhibitions for emerging artists



a complete history and growing exhibition/public art archive are available at [www.realartways.org](http://www.realartways.org)



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hartford, ct 06106  
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[www.realartways.org](http://www.realartways.org)  
[info@realartways.org](mailto:info@realartways.org)



real art ways



STEP UP is a series of six solo exhibitions, open to emerging artists living in New York, New Jersey, or New England.

As Real Art Ways grows, our commitment to supporting young and emerging artists remains a touchstone of the organization. With the addition of an exhibition space called the Real Room, there are now more opportunities for artists to exhibit their work at one of America's leading alternative spaces.

The STEP UP exhibition series seeks to provide emerging artists in our region an exhibition and publication opportunity at a critical moment in their careers. While artists are permitted to propose the exhibition of existing work, the jury will place special emphasis on proposals that call for the creation of new work.

The jury will select work based on: the quality of the artist's work, the innovation evidenced by the submitted work and proposal, the potential impact of the exhibition on the artist's career and the economic and physical feasibility of the proposed exhibition.

Artists selected will receive an exhibition, an exhibition publication, and will be given an opportunity to participate in an artist talk in conjunction with the exhibit schedule. Information on all projects by selected artists including their final exhibition publication will also be available on our web site, which is viewed by 165,000 unique visitors per month.

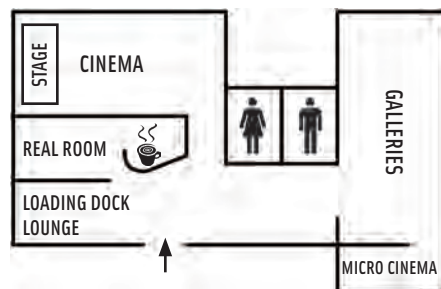
Selections from the submitted slides, videos, and electronic media that are not chosen by the jury for exhibition will be considered for inclusion in a presentation called Slide Slam.

## JURORS

**Andrea Grover** - Founding Director, Aurora Picture Show, TX

**Denise Markonish** - Curator, MASS MoCA, MA

**Deborah Willis** - University Professor, Chair, Tisch School of the Arts, NY & Artist



## ELIGIBILITY

Emerging artists living and working in New England, New York, or New Jersey who are no more than 3 years removed from a full-time educational program, or artists with less than 5 years of exhibition experience are eligible to apply to this open call. Artists who do not fit either of these criteria but feel they can make a compelling case to be considered as emerging may also apply; the jury will determine their competitiveness based on review criteria. Artists working in all media are encouraged to apply. Applicants should be aware of Real Art Ways mission and our commitment to innovative, non-traditional contemporary work.

## HOW TO APPLY

Artists interested in this program should submit the following materials:

### DOCUMENTATION OF WORK

- Up to six images of recent or current work on CD-ROM (jpegs only).
- CD-ROM's must be clearly labeled as shown at right.
- Larger format transparencies, slides, photographs and drawings will not be accepted.
- CD-ROM's or other new media works should be viewable on a Mac computer. Up to three minutes of new media work will be viewed by the jury.
- The original artwork will not be accepted.
- QuickTime files for video work preferable to DVDs. The jury will review up to three minutes of your video. Please clearly mark the CD with your name, address, title of work and cue to the segment you want viewed. VHS tapes will not be accepted.

### CURRENT RESUME

Include name, address, telephone number, and email.

### A BRIEF WRITTEN STATEMENT THAT INCLUDES:

- An artist statement.
- Description of a proposed exhibition (which could include the work submitted, new work, or a combination of both new and existing work).
- Description of the significance of the proposed exhibition and publication to your career.
- This statement must fit the following criteria: 400 words maximum length, on 8.5" x 11" paper, at 12pt size.

A SELF-ADDRESSED STAMPED ENVELOPE of sufficient size and with sufficient postage for return of materials. Submissions without SASE or sufficient postage will not be returned.



## DEADLINE

Materials must be postmarked by Friday, June 05, 2009 and sent to:

STEP UP | 09  
Real Art Ways  
56 Arbor Street  
Hartford, CT 06106

Artists selected by the jury will be notified by email or telephone no later than July 31, 2009.

## QUESTIONS?

Please address questions to:  
Erinn Roos  
Visual Arts Coordinator  
eroos@realartways.org

## CHECKLIST

- labeled CD
- completed entry form
- resume
- artist statement
- SASE with sufficient postage

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✂ name: \_\_\_\_\_

address: \_\_\_\_\_

\_\_\_\_\_

city . state . zip: \_\_\_\_\_

phone: \_\_\_\_\_

email: \_\_\_\_\_



entry form

## IMAGES

1 title: \_\_\_\_\_ date: \_\_\_\_\_  
dimensions: \_\_\_\_\_  
medium: \_\_\_\_\_

2 title: \_\_\_\_\_ date: \_\_\_\_\_  
dimensions: \_\_\_\_\_  
medium: \_\_\_\_\_

3 title: \_\_\_\_\_ date: \_\_\_\_\_  
dimensions: \_\_\_\_\_  
medium: \_\_\_\_\_

4 title: \_\_\_\_\_ date: \_\_\_\_\_  
dimensions: \_\_\_\_\_  
medium: \_\_\_\_\_

5 title: \_\_\_\_\_ date: \_\_\_\_\_  
dimensions: \_\_\_\_\_  
medium: \_\_\_\_\_

6 title: \_\_\_\_\_ date: \_\_\_\_\_  
dimensions: \_\_\_\_\_  
medium: \_\_\_\_\_

MAIL TO: STEP UP | 09, Real Art Ways 56 Arbor Street Hartford CT 06106

FOR REAL ART WAYS' USE: applicant number \_\_\_\_\_