

# *Archaeology of Wonder – The Genesis*

## **Curator's Statement**

It is an artist's *process* that is at the core of any work of art. From concept to exhibition, an artist can go through a universe of ideas, efforts, emotions and possibly suffering in order to create that unique piece. Each work, in effect, has a life. Every once in a while an epiphany occurs when one encounters a work of art. It is a moment of insight that engenders a true connection between the viewer and the artist's intention. That moment of wonder is the genesis of this exhibition.

The significance of archeology is symbolic, as it relates to this exhibition. In the pure science, archeology is about studying artifacts and other remains to investigate structure and behavior of past cultures. Like Freud, however, who used archaeological excavation as a metaphor for the process of remembering or unearthing life experiences, I wanted to explore the life story of individual works of art. Each piece of art in this exhibition needed to have a particularly strong expression of process/life, so strong, that together they made their artists' intention palpable.

I'm truly excited that I've had the opportunity to bring these artists and their works together. My hope is that your moments, like mine, bring goose bumps - recognition of the potential of wonder.

Kristina Newman-Scott