

# VISUAL ARTS

Gallery Hours: Sun, Tues-Thurs: 2-10PM  
 Fri-Sat: 2-closing; Closed Mondays  
 \$3 Suggested Donation; Free for Members & Cinema Patrons



**Ephemeroom** Thursday, Oct. 20 - Sunday, Nov. 20  
**Reception Thursday, Oct. 20, 6PM-8PM**  
*Ephemeroom* is an exhibition highlighting important moments and objects of Real Art Ways history.

REAL ART WAYS  
 wants your relics for  
**EPHEMEROOM**  
 visit [realartways.org](http://realartways.org)  
 for more information

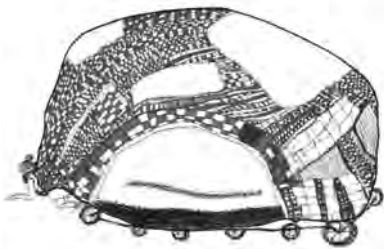
## Amy Jean Porter and Matthea Harvey: The Making 'Of Lamb'

Thursday, Oct. 13 - Sunday, Dec. 11  
**Reception & Reading Saturday, Nov. 5, 5PM-7PM**

*The Making 'Of Lamb'* is an exhibition of drawings by Amy Jean Porter, in collaboration with poet Matthea Harvey. Harvey randomly selected a biography of 19th century British thinker Charles Lamb and began a process of erasure, whitening out words on each page until she had the text of small poems. Porter created drawings of each poem and sequenced them into a longer work.



Workshop with Amy Jean Porter and Matthea Harvey. **Saturday, Nov. 19, 2PM**



## Aricoco: RUNawayHOME

Thursday, Nov. 17 - Sunday, Feb. 11  
**Reception and Performance Thursday, Nov. 17, 6-8PM**  
 Aricoco makes garments that protect her from reality by creating a barrier between her and her surroundings. In *RUNawayHOME* she will construct a moveable shelter that functions as a home and a protective garment. Aricoco will perform during the opening of the exhibition.

# LIVE ARTS

**Real Ride: Autumn Surprises**  
**Saturday, Oct. 15, Decorating 5PM; Ride at 7PM**  
**FREE**  
 Decorate your bikes, light up the streets and discover local surprises on this guided, musical bike ride through Hartford at night.



**Writers & Readers Series:**  
**Steve Almond & William Girdaldi**  
**Tuesday, Oct. 18, 6PM Reception | 6:30PM Reading | \$5 or FREE for members**  
 Two gifted storytellers will read from their new works of fiction. Almond's *God Bless America: Stories* and Girdaldi's *Busy Monsters*.

## Improvised Music Series curated by Stephen Haynes & Joe Morris:

**Saturday, Oct. 22, 8PM; Thursday, Nov. 10 8PM; Sunday, Dec. 4 8PM | \$15/\$12 for members**  
 An artist-curated series of performances centering on improvised music. Come early and stay late, listen to and speak with the performing artists. Featured musicians in October are Joe Morris, Alex Ward, Dominic Lash, Stephen Haynes, Charlie Waters, and Ken Filiano

## Nosferatu with the Alloy Orchestra

**Saturday, Oct. 29, 8PM**  
**Advance: \$25/\$20 members Door: \$30/\$25 members**  
 A Halloween Treat. This silent classic, based on *Dracula*, with live music. "Always compelling Alloy Orchestra." -Kenneth Turan, *Los Angeles Times*.



**Purple Rain: The Experience Saturday, Nov. 12, 10PM**  
**Advance: \$15/\$12 members Door: \$18/\$15 members**  
 Let's go Crazy! Crushed velvet and lace are a must for this sing-a-long to the 1984 Prince film *Purple Rain* with live band DMSR featuring Jaeme Brennan.

## Every Month at Real Art Ways...

- Real Board (Games)** Every first Tuesday. We'll provide the games! 6-10PM
- Gaze** Every first Friday is our gay happy hour. 5:30-8:30PM
- Inescapable Rhythms** Every second Wednesday, a poetry reading and open mic series. 7PM
- Creative Cocktail Hour** Every third Thursday creative people come together for conversation, art, and music. 6-10PM



Image from Creative Cocktail Hour

# 35TH REUNION

Thursday, October 20 - Saturday October 22

Real Art Ways will host a reunion weekend for alums, artists, and friends and you're invited. The weekend will feature the best of Real Art Ways: contemporary art, music, interesting conversations and opportunities for people to meet or reconnect.



Images courtesy of Joe Morris and Steven Haynes

**Thursday, October 20** Creative Cocktail Hour, *Ephemeroom* exhibition opening and live music from Brazilian and deep-south mash-up Nation Beat. 6-10PM | \$10 or \$5 for members

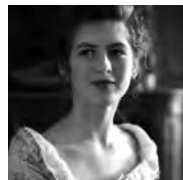
**Friday, October 21** "Realie" Awards Dinner honoring four exemplary individuals- Denise Merrill, Howard Fromson, Henry Zachs and Pepón Osorio. 6PM | \$150

**Saturday October 22** An unusual tour of downtown. Geologist Robert Thorson will talk about the stones used in various buildings and will end with a look at the stones of Carl Andre's *Stone Field Sculpture*. 12PM | Free

**Saturday, October 22** evening concert curated by Stephen Haynes and Joe Morris. 8PM | \$15 or \$12 for members: (see above in Live Arts)

# CINEMA

Independent films 7 nights a week.  
 (Matinées on the weekends, late shows on most Fridays and Saturdays)  
 Real Art Ways Members: \$5 | Seniors & Students Members: \$4.50  
 Regular Admission: \$9.00 | Seniors (62+): \$6.25 | Full-time Students with ID: \$6.25



**Mozart's Sister opens Friday, Oct. 7**  
 "Gorgeous, with candlelit shots looking like old master paintings - a fine match for music that takes your breath away." -Bob Mondello, *NPR*. A re-imagined account of the early life of Maria Anna 'Nannerl' Mozart, who was a musical prodigy in her own right.

## Gainsbourg: A Heroic Life opens Friday, Oct. 14

"A lively bout between bio-pic and fairy tale." -Anthony Lane, *New Yorker*. Comic book artist Joann Sfar interprets the life of '60s pop star Serge Gainsbourg, beginning with his childhood years in Nazi-occupied Paris to his life as a wildly popular singer-songwriter.



**The Oregonian, opens Friday, Oct. 21**  
 A woman known only as the Oregonian (Lindsay Pulsipher) makes her way through a surreal landscape in the wake of a horrible accident in this visually striking film.

## Love Crime opens Friday, Oct. 21

"A super-cool thriller in the style of Alfred Hitchcock and Claude Chabrol." -V.A. Musetto, *New York Post*. The final film from director Alain Corneau, is a twisted tale of office politics that turn, literally, cut-throat. Starring Oscar-nominee Kristin Scott Thomas and Ludivine Sagnier.



## American Teacher opens Friday, Oct. 28

"A heartfelt, bittersweet portrait of several teachers as they make the difficult decision of whether to stick with the profession." -Neil Genzlinger, *New York Times*. Chronicling the stories of four teachers in different areas of the country, told through a mixture of footage and interviews.

## Takeshi Kitano: Outrage opens Friday, Oct. 28

In a battle for power and money, several rival Yakuza clans seek to gain power and money through a series of ruthless conflicts, short-lived allegiances and betrayals.



## UP NEXT

**November:** The Hedgehog; Senna; Eames: The Architect and The Painter; Being Elmo; Everyday Sunshine: The Story of Fishbone; Black Power Mix-tape

**December:** Melancholia; Between Two Worlds; Garbo the Spy; My Reincarnation; Mary Lou; My Afternoons with Marguerite



## Science on Screen film series

creatively pairs classic, cult, and feature films with lively talks from innovators in the world of science, technology, and medicine. An initiative of the Coolidge Corner Theatre with major support from the Alfred P. Sloan Foundation.

## Memento Tuesday, Nov. 15 with Dr. Harold Schwartz

*Memento* is a psychological thriller starring Guy Pearce as Leonard Shelby, a man who is unable to store new memories. Before the film, Harold Schwartz, Psychiatrist-in-Chief at the Institute of Living, will discuss the famous study of H.M., a patient from Hartford Hospital who lived for over 50 years with anterograde amnesia after having his hippocampus removed as a treatment for severe seizures.

**January:** *Gattaca* with Dr. Gualberto Ruaño, Director of Genetics Research, Hartford Hospital  
**In the spring:** *Eternal Sunshine of the Spotless Mind*; *The Time Machine*; *Double Indemnity*

# MATINÉE MOVIES

Timeless films from the American Film Institute's 100 Greatest American Movies on the first and third Monday of every month  
 1PM refreshments; 1:30PM screening discussion after \$8/ \$5 for members

## The Grapes of Wrath Monday, Oct. 17

"Just about as good as any picture has the right to be; if it were any better, we just wouldn't believe our eyes." - *TIME Magazine*



## Some Like it Hot Monday, Dec. 5

"Wilder's 1959 comedy is one of the enduring treasures of the movies, a film of inspiration and meticulous craft." - *Chicago Sun-Times*



## Sullivan's Travels Monday, Nov. 7

"Sullivan's Travels is one of the screen's more 'significant' films." - *The New York Times*



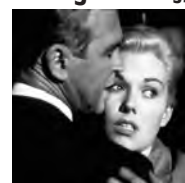
## We're No Angels Monday, Dec. 19

"wickedly funny" - *The New York Times*



## Vertigo Monday, Nov. 21

"You watch this guy going slowly over the brink and realize, good grief, this is Jimmy Stewart." - *USA Today*



## Also During the Day

### Film Field Trips for School Groups

Learn about civil rights, history and social change through excellent films & facilitated discussions.  
 Contact Nadya at 860.232.1006 x103  
[nkoropey@realartways.org](mailto:nkoropey@realartways.org)



# REAL RENTALS

Celebrate in our space!

Our unique venue is perfect for holiday parties, receptions, film screenings and more.

Real Art Ways' Cinema, Real Room and Loading Dock Lounge can be rented for private events  
 Contact LB at 860.232.1006 x 126 or [LBMunoz@realartways.org](mailto:LBMunoz@realartways.org)