

STEP UP 2012

STEP UP is an exhibition opportunity open to emerging artists living and working in New York, New Jersey or New England. Real Art Ways is committed to supporting young and emerging artists.

With STEP UP, Real Art Ways provides emerging artists in our region a solo exhibition and publication opportunity at a critical point in their careers.

While artists are permitted to propose the exhibition of existing work, the jury will place special emphasis on proposals that call for the creation of new work.

The jury will select artists based on: the quality of the artist's work, the innovation evidenced by the submitted work and proposal, the potential impact of the exhibition on the artist's career and the economic and physical feasibility of the proposed exhibition.

Artists selected will receive an exhibition, a publication, and an opportunity to give an artist talk. Information on all projects by selected artists and the exhibition publication will be available on our website.

Artists that are not chosen by the jury will be considered for inclusion in our Slide Slam presentation, an event that is open to the general public.

ELIGIBILITY

Emerging artists living and working in New England, New York or New Jersey who are no more than three years removed from a full-time educational program, or artists with less than five years of exhibition experience are eligible to apply.

Artists who do not fit either of these criteria, but feel they can make a compelling case to be considered as emerging may also apply; the jury will determine their competitiveness based on review criteria.

Artists working in all media are encouraged to apply. Applicants should be aware of Real Art Ways' mission and our commitment to innovative, non-traditional contemporary work.

JURORS

Kate Gilmore – Artist and Step Up 2004 Alumnus, New York, NY

João Ribas – Curator, MIT List Visual Arts Center, Cambridge, MA

William Villalongo – Artist and Lecturer at Yale, Brooklyn, NY

HOW TO APPLY

Artists interested in this open call should submit the following materials:

CD WITH DOCUMENTATION OF WORK

- Up to six images of recent or current work on a CD (.jpegs only).

- Up to three minutes of new media work will be viewed by the jury (.mov or .mp4 only).

- CDs must be clearly labeled as shown at right.

- Larger format transparencies, slides, photographs and drawings will not be accepted.

- Original artwork will not be accepted.

RESUME/CV

ARTIST STATEMENT THAT INCLUDES:

- Description of a proposed exhibition (which could include the work submitted, new work, or a combination of new and existing work).

- The significance of the proposed exhibition to your career.

- 400 words maximum length, on 8.5" x 11" paper, at 12pt size.

A SELF-ADDRESSED STAMPED ENVELOPE of sufficient size and with sufficient postage for return of materials.

Without these submissions will not be returned.



DEADLINE

Materials must be postmarked by Friday, April 27, 2012 and sent to:

STEP UP |12
Real Art Ways
56 Arbor Street
Hartford, CT 06106

Selectees will be notified by email no later than June 8, 2012

Questions?

Please address questions to:

John O'Donnell,
Visual Arts Coordinator
jodonnell@realartways.org.
No phone calls please

Checklist

- completed entry form
- labeled CD
- resume
- artist statement
- SASE with sufficient postage



ENTRY FORM

name: _____
address: _____
city. state. zip: _____
phone: _____
email: _____
website: _____

IMAGES:

1	title: _____	date: _____
	dimensions: _____	medium: _____
2	title: _____	date: _____
	dimensions: _____	medium: _____
3	title: _____	date: _____
	dimensions: _____	medium: _____
4	title: _____	date: _____
	dimensions: _____	medium: _____
5	title: _____	date: _____
	dimensions: _____	medium: _____
6	title: _____	date: _____
	dimensions: _____	medium: _____